

# Madison Garris

Non-Union  
madisongarris.com

## AUDIOBOOK

The Anointed: BethEL Series	<i>Rachel / Lead</i>	H.R. Hutzel
A Dream of Darkness	<i>Natalie / Supporting</i>	Cory Kruse

## AUDIO DRAMA

Beyond The Dark	<i>Anjali / Lead</i>	Mark R. Healy
That Vampire Show	<i>Jocelyn / Supporting</i>	Tandon Productions
Come And See	<i>Miriam of Magdala / Supporting</i>	Boyd Barrett

## VIDEO GAME

Dreams and Nightmares	<i>Tressa / Lead</i>	Christian Game Developers
Forest Grove	<i>Mary / Supporting</i>	Mixelpixed
Our Dying World	<i>Sofiel / Supporting</i>	The Real Tron
Tailor Tales	<i>Lexi / Supporting</i>	Celianna
Aron's Adventure	<i>Ilowa / Supporting</i>	TiMer Games

## WEB SERIES

Fallout Sanctuary	<i>Proctor Ingram / Supporting</i>	Octopunk Media
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## TRAINING

Commercial Voice Acting (Brain Tracks Audio / Nancy Wolfson / LA)  
Voice Over Workshop (NYS3 / Sharon Feingold, Whitney Moore)  
Animation & Video Game Voice Over Workshop (The Actors Center / Ian Russell)  
Voice Over Workshop (The Great Voice Company / Susan Berkley)  
Animation and Video Games (Acting & Voice Studio / Pam Goldman, Buchwald Agency)  
Diction, Clarity, and Pacing for VO (Edge Studio / Pen-Pen Chen)  
Child Voices (Katie Leigh / LA)  
Comedic Improvisation Workshop (NYS3 / Tom Chalmers)  
Advanced Acting for Film & Commercials (The Actors Center / Kevin P. Murphy)  
Acting for Film (Western Carolina University / Dustin Whitehead)  
Acting (Stella Adler Studio of Acting / Dusty McKeelan, Richard Handy)  
Acting Intensive (Haywood Arts Regional Theatre / Martin Rader)  
Script Analysis Workshop (NYS3 / Richard Handy)  
Monologues (LA Acting Coach / Mary Anna Dennard)  
Acting (Pearlman Acting Academy / Joseph Pearlman)  
Auditioning Workshop (NYS3 / Richard Handy)  
Audition Rockstar (LA Audition Coach / Amy Jo Berman)  
The Do's and Don'ts of Auditioning (Corrigan & Johnston Casting / Johanna Jowett)  
Auditioning and Self Tape (Matt Sefick Casting / Matt Sefick)  
Audition Techniques (Tucker Meyerson Casting / Julie Tucker)  
Script Analysis & Voice Acting (800 Casting / Aaron Marcus)

## **EDUCATION**

BS / Western Carolina University (Summa Cum Laude)  
WCU Voice / Opera Scenes (Dr. Mary Kay Bauer)  
WCU Concert Choir Soprano (Dr. Allison Thorp)  
WCU Acting (Dustin Whitehead)  
WCU Musical Theater Masterclass (Terrance Mann)

## **SKILLS**

**Singing** (Lyric Soprano / Vocal Range: E3-Fsharp6, **Accents** (British-General, Midwest American, New York, Boston, Southern American) **Voice Age** (Child, Teen, Young Adult, Adult)

## **HOME STUDIO EQUIPMENT**

Audio-Technica AT2020 Condenser Microphone, Focusrite Scarlett 2i2 USB Recording Interface, Etubby Shock Mount, Double Mesh Pop Filter, Garageband, Logic Pro X